SENSATIONS

color more than color
Let’s enter a room. What is the first thing that we notice?

The style of a piece of furniture?
The originality of a designer chair?
The material that a table is made from?
The sinuous line of the sofa?

Perhaps, but not straight away.

Of course, we notice these things - apart from anything, attention to details makes the difference - but only when we look deeper.

A quick glance that conveys an indelible sensation and goes beyond the details.

What creates this feeling? Harmony; the harmony of colors.

A hi-tech element alongside a more antique piece may create a pleasant contrast.

Clashing colors, however, are not only ugly in their own right but threaten to distract from the care taken in selecting an object.

A color, in fact, is never the same, but changes based on others that are near.

Harmony and color, therefore, is everything in a space that, for obvious reasons, contains many different furniture items.

How do you do this?

Once you have selected the “color world” that inspires you most, you can proceed in two ways:

Identify which of these colors in the room you would like to renew (various furnishing components) and coordinate the wall colors with these;

Or, if you wish to change the space completely, choose the colors for the walls and then use the chart to help you coordinate the selection of furnishings.

color and emotion

The colors presented can be used individually or combined to create various polychrome effects on the walls: tone-on-tone, harmonies, contrasts and more.

At the same time, it is important to know how to coordinate and combine them with each other and with the surroundings, including furniture, accessories, flooring, fabric and different materials.

Only in this way will your expectations be met, to create a beautiful and personal color scheme and the perfect feel.

color and practicality

The “Sensations” is dedicated to the most modern and trendy interior design colors created with National Paints Wall paints.

The project was entrusted to international color designers and interior designers, commissioned to convey the concept that the walls of a space, and their colors, are a feature that conditions the entire decor. 

They are an essential presence that acts and interacts in synergy with all the other components, such as furniture, materials and accessories. 

All this without the presumption of dictating a style or imposing trends, or even suggesting the perfect tones for a space, but simply proposing different “color worlds” that reflect your identity and offer stimuli for fantasy and sensitivity.
ARISTOCRATIC NUANCES
The elegant charm of warm and sweet tones.
A palette of colors that is extremely refined and elegant, sober and comfortable, but with a strong personality. If you want your space to maintain the same feel, you should choose furnishings and materials from the same color range, avoiding colors that are too similar as this creates a rather flat look. Tone-on-tone coordinates are excellent, as are those based on more evident contrasts: the tones on these pages along with very dark and neutral details or, conversely, with off-whites. Colors that you can find in the "Opposite Harmonies" and "Trendy Balances" palettes.
METrO glAM

Graphic rigour and a sophisticated touch of modernity.
You could call these “grays”, but that perhaps would be a little limiting; others may say they are “technical”, but this is also definitive in a way that doesn’t reflect the potential of these colors. Of course, if you use these colors for the walls and various furnishing components, the results will be as you see in this palette - a harmonic feel to which you can give the interpretation you wish; but combined with other types of colors, the results are surprising.

For example, you could use them with the lively colors of the “Trendy Balances” or “Forever Young” range to create coordinates based on brilliant contrasts, or you can use the off-whites to emphasise the nature of the “Metro Glam”, using the stronger tone-on-tones.

It all depends on the atmosphere that you would like to create.
CLASSIC CHARMS
Soft, veiled and mysterious: a traditional touch of class.
A color proposal composed of tones that are very different but share a subtle trait: a veiling that disguises and, therefore, softens every “chromatic angularity”.

Colors whose versatility has meant that they have always assumed a leading role in the panorama of interior design, regardless of the age: in the past as in the present, and so into the future of design.

Colors that know how to work with various furnishing styles: from classical to modern.

In the first instance, they help create soft and relaxing atmospheres, and in the second, they exalt every aspect of furnishing, working in contrast with modern materials and design.
FOR EVER YOUNG
Luminosity, purity and transparency, to create colorful dreams.
Young and casual - a casualness that is “innocent”, and never excessive or arrogant - they create a feeling of modern freshness that is appreciated in every space and in every age.

A very unique collection, as the colors differ greatly one from another, and yet convey a common playful spirit.

Colors that can be used anywhere and by whoever loves this sense of serenity: from bedrooms to living rooms, as well as kitchens and even the bathroom. A versatility that shines through even when they are combined with different furniture, materials and accessories, using the off-white tones from the “Trendy Balances” and “Opposite Harmonies” ranges.
TRENDY BALANCES
Unusual and vivacious chromatic interplays that create a free spirit.
Color abounds... and more besides. In this range, off-whites and medium light tones interplay with colors in their most brilliant and pure expression. These bright colors are to be used prevalently for features and furnishing details to create spaces with vivacious “brush tones”. Touches of lively exuberance that harmonise with the lighter tones to create a decisive and personal character. The careful use of off-whites and medium light tones can also be surprising in spaces where luminosity plays a central role, as long as all the components coordinate overall. White, when selected knowingly and with care, is of great design potential, rather than just the easy choice.
OPPOSITE HARMONIES
Differentiated foregrounds and backgrounds in an interplay of refined contrasts.
Off-whites and medium light tones feature again, this time accompanied by dark tones that convey their great versatility and elegance. A contrast of light and shade in which the opposing forces of the wall colors and the various furnishing components are established on different visual levels to create unique perspectives. Coordinates that, when combined with warmer tones, evoke a feeling of natural comfort, and, with colder tones, bestow a more hi-tech feeling.

The character and personality remain the same, along with the distinctive modernity that they convey. Highly modern coordinates that are also suitable for classic furnishing, in which they support the underlying style without losing their originality.

OPPOSITE HARMONIES
The colors proposed in SENSATIONS represent a selection from the more than 1000 shades you can find in the National Paints fan deck and can be obtained from the National Paints tinting system. The National Paints fan deck, designed to assist painters, decorators, architects and other color professionals in selecting and combining colors, contains more than 1000 unique colors arranged in chromatic sequence, offering the best choice for both interior and exterior paint application.

**Expressions**

Specially formulated paint for decorative purpose to give effect and decorative style, which stimulates prestigious architecture. Recommended to use on concrete gypsum boards, plaster and woodwork.

- **Expressions Special Effect**
  - Decorative water base paint
  - Internal use
  - Washable
  - Unlimited range of colors
  - Covering power 8-20 m²/L

- **Expressions Velvet**
  - Use for velvet effect which stimulates prestigious architecture of ancient place
  - Internal Use
  - Washable
  - Wild range of colors
  - Covering power 8-10 m²/L

- **Expressions Bellissi Perla**
  - Based on special pearl pigments
  - Internal use
  - Washable
  - Unlimited range of colors
  - Covering power 8-10 m²/L

- **Expressions Stucco**
  - Based on special pearl pigments
  - Golden, Silver, Bronze, Brown, Rust, Bronze, Aluminum, Black, Copper base colors
  - Internal use
  - Washable
  - Covering power 6-8 m²/L

- **Expressions Cracking Media**
  - Based on special materials (Transparent Primer)
  - Internal use
  - Covering power 8-10 m²/L

**Emulsions**

Excellent rich acrylic content paints that make National Emulsion more reliable for interior and exterior uses, weather resistant, rot-resistant and available in an unlimited range of colors. Combines excellent application properties with outstanding smoothness and excellent adhesion, National emulsion is the perfect choice. Our color centers can be found near your home.

- **Vinylsilk Emulsion**
  - Use when glass silky finish is desired
  - Anti-sag
  - Internal, external use
  - Washable and scrubbable
  - Unlimited range of colors
  - Covering power 3-6 m²/L

- **Eggshell Emulsion**
  - Use when semi gloss eggshell finish is desired
  - Anti-sag
  - Internal, external use
  - Washable and scrubbable
  - Unlimited range of colors
  - Covering power 3-6 m²/L

- **Top Emulsion**
  - Use when matte flat finish is desired
  - Anti-sag
  - Internal, external use
  - Washable and scrubbable
  - Unlimited range of colors
  - Covering power 3-6 m²/L

- **Trust Emulsion**
  - Use when matt flat finish is desired
  - Anti-sag
  - Internal, external use
  - Washable and scrubbable
  - Unlimited range of colors
  - Covering power 3-6 m²/L

- **Silky Touch Antique (Emulsion)**
  - Use to give shine silver color
  - Oil base paint
  - Internal use
  - Washable
  - Covering power 8-10 m²/L

- **Special Effect Silver Antique**
  - Use to give shine silver color
  - Oil base paint
  - Internal use
  - Washable
  - Covering power 8-10 m²/L

- **Top Enamel**
  - Use when tough and smooth finish is desired
  - Excellent hiding power
  - Outstanding scrub ability
  - Internal, external use
  - Excellent flow and leveling
  - Excellent durability

- **Special Effect Gold/Copper Antique**
  - Use to give shine gold/copper color
  - Oil base paint
  - Internal use
  - Washable
  - Covering power 8-10 m²/L

- **Truspark Antique (Enamel)**
  - Use when semi gloss eggshell finish is desired
  - Anti-sag
  - Internal, external use
  - Washable and scrubbable
  - Unlimited range of colors
  - Covering power 3-6 m²/L

- **Eggshell Enamel**
  - Use when semi gloss eggshell finish is desired
  - Anti-sag
  - Internal, external use
  - Washable and scrubbable
  - Unlimited range of colors
  - Covering power 3-6 m²/L

- **Top Enamel**
  - Use when tough and smooth finish is desired
  - Excellent hiding power
  - Outstanding scrub ability
  - Internal, external use
  - Excellent flow and leveling
  - Excellent durability

**Silky Touch Emulsion (Enamel)**

- Oil base paint
- Internal use
- Washable
- Covering power 8-10 m²/L

- **Special Effect Gold/Copper Antique**
  - Use to give shine gold/copper color
  - Oil base paint
  - Internal use
  - Washable
  - Covering power 8-10 m²/L

- **Expressions Special Effect**
  - Use for velvet effect which stimulates prestigious architecture of ancient place
  - Internal Use
  - Washable
  - Wild range of colors
  - Covering power 8-10 m²/L

- **Expressions Diamanti**
  - Based on special pearl pigments and granules
  - Silver, Gold, Royal Gold, Russet, Bronze, Aluminum, Black, Copper base colors
  - Internal use
  - Washable
  - Covering power 8-10 m²/L

- **Expressions Essenza**
  - Based on special pearl pigments
  - Golden, Silver, Bronze, Brown, Russet, Dark Bronze BASE COLORS
  - Internal use
  - Washable
  - Covering power 6-8 m²/L

- **Expressions Bellissi Perla**
  - Based on special pearl pigments
  - Internal use
  - Washable
  - Unlimited range of colors
  - Covering power 8-10 m²/L

- **Expressions Stucco**
  - Based on special pearl pigments
  - Golden, Silver, Bronze, Brown, Russet, Dark Bronze BASE COLORS
  - Internal use
  - Washable
  - Covering power 6-8 m²/L
INTERIOR TREND COLORS AND COORDINATION

What are you feeling?

Color Trend 2006-2007

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